

B. Glenn Copeland / Composer, Theatre Artist, Storyteller

MUSICAL PLAYS/ Script, Music and Production

‘The Mother’s Tree ’ - Adaptation of the Bantu folk tale / Algonquin Theatre, Huntsville, ON	2006-2007
'Into the Circle - from Bullying to Belonging'* – script and music	2009-2010
‘Barnyard Brains’ - script** and music	2013-2014
‘The Spirit of the Irish’ - script** and music	2012
‘Forever Irish’ - script** and music	2013
‘The Raven of Éirean Mhór’*** - script** and music	2015
Multi-media performances for adults and children	Ongoing

**Funding from Ontario Arts Council*

***Co-written with E. Copeland*

****Funding from N.B. Dept. of Tourism, Heritage and Culture*

FILM SCORES

Sea Dream - National Film Board animated film by Ellen Besen
Clowns - a film produced for Ontario Place by Morley Markson
Montreal Main – a feature film by Frank Vitale

CHILDREN’S TELEVISION

CBC – ‘Mr. Dress-Up Show’ / 25 years as Actor / Songwriter
PBS – ‘Shining Time Station’ / 3 seasons as Actor / Songwriter
PBS – ‘Sesame Street’ / Actor / Songwriter
YTV – ‘Treehouse TV’ / Actor and Songwriter

MUSICAL EDUCATION

Licentiate in Music (L.Mus) - McGill University, Montreal
Private study - the late Bernard Diamant, Montreal
Private study - the late Eleanor Steber, Metropolitan Opera, N.Y.
Video Editing - Full Sail Institute, Orlando, Florida
Video & Film Making - Edison Community College, Ft. Myers, Florida

ARTS AND HEALTH RELATED PROJECTS

Kidplayhouse Productions Inc. 2009 to present / Director and Artist Facilitator /

includes designing programs for working with learning disabled and autistic children and youth

Artist-in-Residence - M.V.H.S., Napan Elementary, St. Andrews, Bristol Elementary

Special Project Coordinator / Writer / Artist Facilitator - 'The Mother's Tree' (2007),

Spruce Glen Primary School. Funding by Kaleidoscope Arts in Education, Huntsville Festival of the Arts and the Arts Council of Muskoka

Program Consultant 2007- 2008 for Kaleidoscope Arts in Education (winner of 2007 Trillium Foundation Award for excellence in arts education.)

Arts education in Muskoka (2004 -2008) Artist Facilitator using storytelling, music, drama & computer related arts / Kaleidoscope.

Energy Kids Project (1994 -1998) Created and co-produced a video program in partnership with funding partners ParticipACTION, CBC, Toronto Board of Education and others that promoted healthy physical and creative movement for children. Distributed to primary schools throughout Canada.

'Kidplay' (1997 -1998) an Interactive program for Toronto Board of Education

FIRST NATION COMMUNITY INVOLVEMENT

Provided programs for First Nations Communities: Eel Ground (N.B.), Alderville, Saugee Walpole Island, Mnjikaning, Michipicoten, Wahta, Wikwemikong, Eel Ground

ARTS COMMUNITY INVOLVEMENT

Standing Member of Funding Committee for Music, Toronto Arts Council – 3 years

Founding member of Arts Council of Muskoka, Ontario

GRANTS

Recipient of ArtsNB Senior Artist Grant to write The Misa'a Tapestry – a songcycle weaving together motifs from Mi'Maq, African, Celtic and Acadian music

Recipient (along with E. Copeland) of three artist-in-residency grants, as well as two ArtSmart grants for work in schools

Recipient of OAC grant to write and record an original musical, "Into the Circle"

Recipient of Canada Council Grant for composition